

'Inspiring Confident Learners, Reflecting Christian Values'
"Shine as lights in the world and love as Jesus loves us"
(Philippians 2:15, John 13:34)



Art and Design Policy

Aims

Our school aims to encourage creativity through a wide variety of forms and expression.

All children are encouraged to develop their artistic creativity, learn new skills and processes and develop their existing talents. They are given opportunities to explore a wide range of materials, tools and techniques in 2D, 3D and digital media.

Art and Design allows children to understand and respond to the world around them by communicating what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. It gives the children a platform to develop self-esteem and individuality - raising self-confidence across the curriculum.

Our children are taught about art appreciation and about how art can improve their local environment through Art and Design activities. The children have art & design books, which they take with them through the school, to explore ideas and experiment with techniques. They can adapt ideas, revisiting them on a regular basis.

By studying the work of artists and designers, they explore ideas, meanings and work in styles similar to their own. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

Curriculum content

Our children will be provided with opportunities to:

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Artists currently studied include William Morris, Damien Hirst, Peter Thorpe, William de Morgan, Van Gogh, Rousseau and Kahlo.

Assessment and Recording

Experience and progression in Art will be assessed and recorded in the following ways:

- Individual art & design books will be used from EYFS through to the end of Key Stage 1. These books will follow the children up through the school, and will allow both teachers and children to review their work and see progress made.
- Whole class discussions about work at the end of each stage of development.
- Displays within the classroom and around school.

Children will build on their prior learning by comparing the work of artists they are learning about to the work of other artists they have explored previously. This will enable them to use their existing knowledge to extend their understanding.

The use of a 'Progression and Assessment Objectives' grid will provide a focus for developing key art skills, and allow focused learning objectives for planning and progression.

Displays

Our school recognises that the effective display and presentation of pupil's work has a positive effect on children's learning and on their respect for the subject. This is demonstrated through our classroom displays, corridor and Art Gallery displays. The school recognises that Art and Design is a way to communicate and respond to experiences. Every child's response is unique and valued, and reflects the Christian values of our school. Activities in Art are planned which allow pupils to respond according to their abilities, with appropriate differentiation by support, resources and outcome.

Resources

A range of basic resources for drawing, painting and working in 3D is available in each classroom. There is also a central store of additional resources for use across the school. A range of resource packs on the works of different artists, for use in classrooms and display are also available.

This policy will be reviewed in one year, to ensure effective provision of resources and skills progression in Art.

September 2021

